

What's so Romantic about the Romantic?

a Music History Weekend of Workshops



Another in our popular series of Music History Weekends - with lectures, a concert, and workshops to play, sing, dance, and learn about the great romantic composers and how they made the charts of the day.

Thursday Oct. 17 - Saturday Oct. 19th
St. Peter's Anglican Church and Hall

Bruce Vogt, James Mark, Susan Young, Elizabeth Volpe Bligh

**Introduction to the Romantic Period - in Strings -
Thur 17, 7:30**

Clinician James Mark of Nanaimo will lead us through an introduction to the Romantic period, in his words and the music of his violin.

Romantic Vocal Music - Fri 9:30 - 11:30 am

For choir members and soloists - an overview of the great songs and the operas of the Romantic, with clinician Susan Young of Victoria.

Piano Music of the Romantic - Fri 9:30- 11:30

A lecture-demo with clinician pianist Bruce Vogt of UVIC about what makes Romantic music "romantic". Learn how the piano evolved during the era, and how the techniques, themes, and expressive nuances paralleled this evolution.

Harp Music in the Romantic - Fri 1:30 - 2:30

A lecture/demonstration with clinician Elizabeth Volpé Bligh, principal harp of the Vancouver Symphony Orchestra

Piano Masterclass - Fri 3 -4:30

Romantic music for beginners through gr. 6 - students of all ages may sign-up to play in the masterclass and everyone is welcome to listen and learn.

The Soirée - Fri 7:00 pm

An evening of the sort

Chopin and friends might have indulged in - Piano, violin, harp and song, along with dance and poetry readings of the time. Salon style, with beverages and treats. This will be a rare concert indeed!

What IS the Romantic period? - Sat 9:30 -11:30

A panel discussion with all the clinicians. A highlight of the past few workshops - highly recommended for all attendees.

Franz Liszt - Sat 1 - 2 pm

Bruce Vogt on the life and music of Franz Liszt, one of the iconic figures of the period.

Strings Masterclass - Sat 2:30 - 4:30

A masterclass for both adult and younger students - learn how to approach and interpret the music of the period as James works with a number of individual students.

Piano Masterclass - Sat 2:30 - 4:30

Romantic music for students grade 7 and up. Kids and adults may sign up to play in the masterclass and everyone is welcome to listen and learn.

Harp Workshop - Sat 2:30 pm

Bring your harps and we'll explore music of the period that can be played on lever harps as well as pedals.

The workshops are a project of the **Cowichan Valley Music Teachers Association** and are supported by it to bring excellent instruction at very affordable prices to our students and community. Sessions are planned for ages 11 and up, but all are welcome.

Register by giving your teacher this form, or if you have no CVMTA teacher, email marilyn@harpcanada.com

name: _____

email: _____

The entire weekend package - **Early Bird Special - \$95** (until Oct. 5th); **any 3 or more sessions - \$15** (until Oct. 5th); individual session - **\$17 per session.** (until Oct. 5th) **After Oct. 5 all registrations are \$20 per class.** Ask your teacher about family rates for 3 or more. Total attached: _____

register me for:

____ Thursday evening Intro ____ Friday am Piano ____ Friday am Vocal

____ Friday aft Harp ____ Friday aft Piano Masterclass ____ Friday night Soirée Concert

____ Sat am Panel ____ Sat aft Liszt ____ Sat aft Harp ____ Sat aft Strings ____ Sat aft Piano